

Purple = Character

Green = Action

black = Spoken

red = Voice over or character inner dialog (Not spoken out loud)

(The scene opens with Moyria in a nightgown sitting in a empty apartment save for a scattered collection of parts on a blanket, a bottle of water and some wrappers of energy bars. The Cell phone of circuit's digital form next to her plugged in the wall charging. Moyria grabs a part and from the pile and places on a collection of parts she has been assembling. And grabs a screwdriver to place it in)

Circuit:

Mistress... query?

Moyria: (Slurred speech as she holds the screwdriver in her mouth)

What is it?

Circuit:

Do you not question as to why the monster at the expo was also fighting the Royal court?

Moyria:

Don't care, I'd be happy if they destroy each other.

Circuit:

Really? My sensors detected a change in your emotions when the creature threatened the princess. Do you really see her as a threat?

Moyria:

The evidence shows the only possibility to be that she sealed me and the others away in a way to flee from the forces of Metalia, The kingdom fell because of her cowardice. And I'm making it my personal goal to make sure she pays for that crime. As for her royal court she obviously has twisted their thinking.

Circuit:

How can you be so sure, my records of your past events show no evidence of you ever knowing them.

Moyria:

The court no. I never met any of them before the other day.

Circuit:

But how can you be so sure...

Moyria:

Before, Mom ... before obtaining my bracelet I spent days in the Moon Kingdom and while there I had met a friend.



(The scene changes to the Moon Kingdom of old a young Moyria is practicing doing acrobatic flips in a field when a scream is let out, Moyria turn and sees a large scary dog attacking a child)

Young Moyria: (Tossing a stone)

Hey fido leave the kid alone

(The dog turns its attention to Moyria)

Young Moyria:

Oh Crap

(The dog charges after her and she makes a quick flip to avoid the dogs first strike only to have the dog change direction in the attack and head straight at her latching on her arm. Moyria lets out a scream of pain. She continues to scream but proceeds to throw punches at the dog with no effect.)

Young Moyria:

Let go.

(Suddenly the dog yelps as its hit by a stick form the child who now seems to be a young girl with a hat covering her face, The dog lets go and turns again to face the girl who is now screaming in a panic the stick limp in her hand)

Young Moyria:

I SAID BACK OFF

(Moyria grabs the stick and smacks the dog hard breaking the stick on it and causing it to collapse)

Young Moyria:

Are you okay kid?

(The kid nods. As guards followed by Raydon)

Raydon:

Are you two okay?

Kid (Young Serena):

She's hurt it's my fault

Young Moyria: (holding back tears of pain)

I'm fine the dog was attacking her, but I stopped it.

Raydon:

Such a brave girl you are Moyria and how fitting my daughter to save the princess like that.

(The hat comes off to reveal a young princess Serena)

Young Moyria:

You're the princess?

Young Serena:

Thank you

Raydon:

Princess you know better than to be out of the castle walls

Young Serena:

But Raydon I wanted to get mommy the flowers she loves

Raydon:

Your sweet but we need to get you and your protector inside; she needs to get that battle wound treated. Plus I'm sure her mother will have words for her.

Young Serena:

I didn't want her to get into trouble.

Young Moyria:

Yeah don't worry about it kiddo, It's my job as a soldier of the Moon Kingdom.

Raydon:

Okay Soldier then you have no issue telling how that happened to your mother.
(Young Moyria looks panicked at those words from her father) after all I don't want to face Yuie's wrath for letting you fight a dog.

Young Moyria:

Uh maybe ... I could

Raydon:

(Sighs) Okay you hurt your self cleaning some of the martial weapons in the storage room, but to cover this lie up someone is going to have to spend the afternoon cleaning them.

Young Moyria:

Yeah I get it, I'll get a rag.

Raydon:

Use Polish this time. But head to the clinic first and get that arm treated.

Young Serena:

Wait up I go with you.

Raydon:

Your highness you can't follow her.

Young Moyria:

Its okay dad, it will be my job one day to protect her and the kingdom with it might as well start now.

Raydon:

I guess, Guards follow the princess and my daughter and make sure they make it safe okay.

Young Moyria:

Dad!

Raydon:

You're injured and it's good to have a team to aid you in situations like this okay.

(The Scene returns to Moyria in the apartment)

Circuit:

Mistress you knew the princess.

Moyria:

For about a year, she spent every day following me around as I trained and I would watch over her when I wasn't.

Circuit:

What caused you two to stop?

Moyria:

When dad took mom and me to save the people of Iao, there I met Cen and in a few months time mom would ...

Circuit:

Ah it's matching my records now. As you obtained your comm. on the day your mother was a causality in the battle of Titan.

Moyria: (stroking the bracelet on her arm)

Mom... Dad always said if she was alive when Metalia appeared things would have been different.

Circuit:

Record's do indicate that the power your mother possessed almost equal to the queen's own, yet she refused to be a member of the court no reason was given as to why. Puzzling?

Moyria:

Do you mind? I really don't like thinking much about mom these days. She died a long time ago and I was too weak to help her.

Circuit:

Why do you seek revenge for your father and yet do not for your mother?

Moyria:

There is no one to get revenge on for mom these days, the one that took her from me died at mom's hand. Now all that's left there is pain and regret. But dad was murdered and his killer is roaming free in this world, and the princess aided him 1000 years ago in his escape. So I won't stop till both of them pay for their crimes. (She says as she grabs a part and slams it into the pile)

Circuit:

Um please Mistress take care that part is...

Moyria:

Then Shut up about mom.

Circuit:

Understood!

(A knock on the door, and Moyria gets up and walks over to answer it, the door opens to reveal Darien, in a sweat cloths)

Moyria:

Hey Darien what's up?

Darien:

We have work in a few minutes you coming?

Moyria:

What. Wait what time is it?

Darien:

Seven fifteen.

Moyria:

Crap (As she dashes into her bathroom and cloths go flying about.)

Darien: (quietly out loud)

Man it's like seeing an adult Serena. (He looks around, speaks louder) Aren't you going to get some furniture in this place? (Notices the pile of parts) I mean it would be good to build what ever you are on a solid surface other then the floor.

Moyria:

What I'm building? (Noticing the pile and shock hits her) (To self) crap I forgot the body is so close.

Darien:

What are you making by the way? Looks kind of like a toaster with long legs.

Moyria:

Uh yeah (shocked yet laughing) you caught me I'm creating a toaster that finds its way to the bread, and brings it to you. Uh could you wait outside a minute?

Darien:

Uh sure I guess

(Darien walks out the door and shuts it behind him, as Moyria walks up to Circuit's phone body and slides it into a slot on a part and connects the part to the rest of the other parts forming a robotic body of a cat)

Moyria:

There your new body is done.

Circuit:

All systems functional, but would not you have more use with the portable version.

Moyria:

I need you to go out and gather info. For me, find what you can on the actions of both Sailor Moon the Soldiers and Geo's forces.

Circuit:

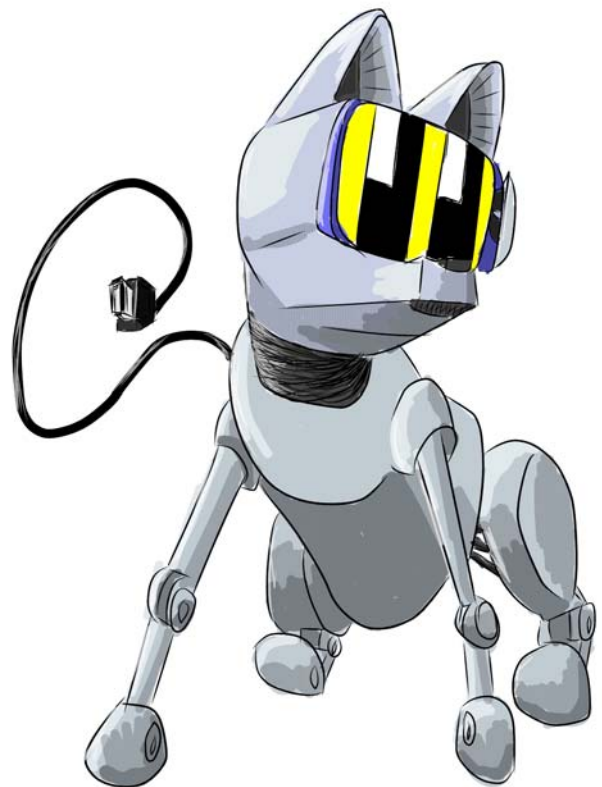
What if you need contact with me.

Moyria: (Holding up a less impressive cell phone)

Transfer contact to my phone here. So I can reach you in a need and get info from you.

Circuit:

But if you do that you won't be able to transfer your uniform quickly.



Moyria:

It's Okay I'm wearing it under my cloths, and the guns broken down in this thing women call a purse. So I should be fine for today. Find what you can got it, its an order.

Circuit:

Yes Mistress.

(Moyria opens the door and greets Darien. While Circuit looks about the room taking his first steps at walking in his new physical body) Wow so this is what walking is like hmm (looks at the patio door Moyria left open) This portal will suffice (looking around shows Moyria's apartment is on the third floor.) Leaping from this height and setting the angle of the path I should land (Circuit leaps off the patio into a bush with a crash A guy walking by looks to see what crashed as Moyria and Darien head off to work in his car) In this foliage. Hmm unit's urban camouflage doesn't quite seem fitting suggested path of travel, waste disposal system, calculating times and flows to avoid accidents. (Circuit moves to a sewer opening and crawls inside.)

(The scene changes to the class room of Amy, Lita, Mina and Serena. Where the group with the exception of, Mina and Serena, are already in class and at their desks. Mr. Yamazaki also is at the front of the class looking at his watch counting down.)

Mr. Yamazaki:

Three ... Two ... One...

(The door opens and a crouching Serena and Mina come sneaking in)

Mina: (In a whisper)

Do you think Goblin King will see us?

Serena:

No he's got no ...

(Yamazaki coughs loudly)

Yamazaki:

Tsukino... Aino ... you two will be on cleanup duty all this week after class for being late and for thinking you could sneak in my class again. Now take your seats.

Mina:

Told you he saw us.

Serena:

Heard your loud mouth maybe

Mina:

My loud mouth you're a thousand times louder than me.

Yamazaki:

DO YOU WANT TO MAKE IT A FULL MONTH OF CLEAN UP

Mina and Serena: (Both girls leap into their seats at their desks)

No sir we will be quite.

(The scene changes to later in the day with Serena trying to walk out with the rest of the class but being grabbed by Lita back in the room)

Serena:

Traitor

Lita:

You and Mina have clean up and when it's done I may have a cheese cake I made to share

Serena:

Seriously one of your cheese cakes, it's almost worth being held back.

Lita:

Only when the room is done, Yamazaki left me in charge of seeing you two actually do the work.

Serena:

Oh hey Amy why don't you join us.

Lita:

Trying to get Amy to do your dirty work Serena?

Serena:

No, I'm just offering to share the cheese cake.

Amy:

Thanks for the offer but I have to go to the downtown library and return some books I borrowed yesterday.

Mina: (Pushing desks together)

That's our Amy always has her nose in a book.

Lita:

I'll try and save you a piece Amy, but I can't make promises with these two.

Serena:

Hey I don't eat that much

Mina:

Yeah and I eat way less than Serena

Lita: (ignoring Serena's and Mina's reactions to her)

Amy what are you reading so intently?

Amy:

I'm trying to understand the robot I collected from our last battle. While I'm good with medical stuff and working on a computer I'm not that familiar with the workings of a robot let alone one like this. Its part machine part alien life form, I'm trying to find out as much as I can so we know what we are up against with this new enemy. At least one of them, you guys hear anything about the woman?

(The girls shake their heads in a reply of no)

Serena:

I'm more worried of the threat that Moyria is giving me with my Darien.

Lita:

Looks like someone, is jealous of Darien's new friend.

Serena:

Damn right I am. She may say she's not after him but I don't trust that girl.

Amy:

Well I'm off, try to help Mina out Serena and not let her do all the work alone.

Serena:

Man what a group of traitor friends I have today. (Starts to push a desk only to have it flip and take her with it)

Lita:

It's going to be a long afternoon.

(The scene changes, to outside the downtown library as Circuit sticks a tail from a sewer hole)

Circuit:

According to files many human data records can be found here in paper storage devices. Calculating... the quickest route to enter the complex, without being seen. (Circuit take note of a door propped open as a man is carrying boxes. Quickly circuit dashes from the hole and into the building.) Interesting, systems storage seems to follow a complex numbering system. Searching for possible information coinciding with queries for mistress. Possible info found in Science Non-fiction section, also possible location in Science Fiction section as well. We will start with the nearby section of Science Fiction as it is larger and thus contains greater amounts of information.

(Circuit walks off into the aisles of books as the scene changes to JSNN building, where Moyria is packing supplies into a mobile unit, along side Shu Taka the profession showing her the ropes of working behind the camera. Sayrun comes running towards the van with Darien behind her)

Taka:

What is the rush?

Sayrun:

Police are going on about a theft of some scrap yards and machine parts. They are linking it in as some crime spree and we have 30 minutes to get to Police HQ to get the Chiefs opinion on what is going on with this crime wave. (Sayrun hops into the cab of the van and looks back at Darien) In the back kiddo with wet rag. (Darien looks at Moyria who is climbing in the back as Taka climbs into the driver's seat.)

Darien:

So you like to build stuff Moyria you wouldn't happen to know much about this theft would you.

Moyria:

First I'm hearing about it. But then I'm still new around here. (The van thrusts forward causing Moyria to fall back and land next to Darien who grabs her to keep her from being hurt)

Darien:

You okay

Moyria: (blushing)

Yeah thanks.

(A sudden flash of light, as the light fades it Sayrun is seen with a cell phone camera taking Moyria's and Darien's picture)

Sayrun:

Such a perfect shot of the cute couple in the back

Taka:

You mind warning me before you use the flash in the vehicle while I'm driving.

Sayrun:

Sorry, couldn't resist the perfect moment.

Darien:

We aren't a couple

Moyria:

Yeah he has a girlfriend

Sayrun:

I know a childish under developed brat of a girl.

Darien:

Hey Serena isn't ...

Sayrun:

Seriously the girl is 16 and your 24 that's 8 years Darien, do you really like the young immature girls like Serena, Moyria is a responsible young adult woman about your age and you want to tell me you don't think the two of you aren't closer to each other than that girlfriend of yours.

(Darien starts to stand up but is knocked back as the van turns and he falls back in his seat)

Darien:

It's not like that I've known Serena for a long time and we really love each other.

Sayrun:

The girl has no future Darien. She's a failure in school, at cooking, and even at walking. I've only met the girl a few times and I can tell you that if you go with her she will only be a greater burden on you one day. You're just setting yourself for heart break I'm telling you.

Moyria:

Hey don't I get a say in this hook up your putting on me.

Sayrun:

Please girl you look like your trying too hard to scare him off along with other guys with the whole macho girl type. Try being a bit more feminine for once.

Moyria:

Excuse me what's that suppose to mean.

Sayrun:

It means if you keep dressing like you do now your gonna be stuck alone all your life. I mean it's almost summer, and you're wearing a heavy coat, long sleeved shirt and baggy pants. Most girls with your figure would be showing off the goods to attract men. Not repel them.

(Darien and Taka blush red and the van sway a bit side to side but soon corrects itself.)

Taka:

Umm can we please direct this conversation to another time when I'm not driving us.

Sayrun:

What's the matter Taka, talking about Moyria's sexy body getting the married man in you some new life.

Darien:

You really are out to rub us all wrong today.

Sayrun:

Just trying to liven up the trip to HQ.

Darien:

Well chill will you or else we won't have ether camera operator in working condition for you.

Sayrun:

Yeah... Yeah but I'm not letting this go Moyria you and I need to go shopping for you, and Darien I think you should man up and switch to her before some other guy makes a great catch of her.

Taka:

Please drop it Sayrun just focus on what questions you have for the chief of police.

(The scene changes to Amy in the City library, moving through the aisles to the reference section on Machines she instantly finds a book pulls it out and starts reading, when off to the side a book goes fling off a shelf and lands on a thud at the ground shocking the already zoned out Amy, who looks to find the book. She approaches the book and reaches to grab it and put it back only to find half the way up that a cord is wrapped around the book with a heavy weight to the book, pulling it down to the ground. She follows the cord to the small metallic robot body of Circuit.)

Circuit:

Pardon me but do you mind I was about to read that.

(Amy jumps back)

Amy:

A talking robot cat?

Circuit:

A talking human girl?

(Amy goes to poke circuit only to have him jump back and run under the book cases to avoid her further gaze. Amy tries to follow through the outside aisle but finds Circuit's agility through the cases as a problem. She quickly grabs her communicator to reach the rest of the girls.)

Amy:

Guys I think I just found a enemy at the Central Library. It looks like a robot cat hurry up and meet me.

Lita: (on Communicator)

I will grab Moon and Venus and we will be right there.

Serena: (in background of Lita)

But cheese cake

Lita: (on Communicator)

The world first Serena cheese cake later

(Serena is moaning upset as Rei chimes in)

Rei: (on Communicator)

On my way as well Mercury I'm not missing out this time. But be careful till we get there.

Amy:

Right!

(Amy heads off to a hidden corner of the aisles)

Mercury Crystal Power Makeup

(Amy proceeds to change into sailor Mercury and begins to dash down the aisles to seek out Circuit. She watches as shelves rattle from his darting under them and he is grabbing books along the way. Suddenly he runs out of selves to run through and is trapped by a wall.)

Mercury:

Hold it right there, in the name of Mercury.

Circuit:

Target identified as Sailor Mercury, Science expert and princess of mercury one of the royal court. Threat minimal, solution, ignore.

(Mercury takes a bit of insult to being designated a minimal threat)

Mercury:

What are you and what are you after?

(Circuit ignores Mercury's questions and begins rapidly flipping through pages of books he collected, she moves in closer and he responds by sliding away but not closing the book as he does so)

I asked ...

Circuit:

Designation of information is classified

Mercury:

Classified by who the Negaverse?

Circuit:

Negative. Yet the information is classified.

(Mercury tries to move in quickly only to have Circuit responds by dashing under and through more book shelves this time knocking them to an unsteady shake)

Your actions are causing this unit difficulty at the mission at hand, please refrain from your actions and leave this is you're only warning. Circuit raises his tail and a spark of electricity sparks from it.

Mercury:

If you aren't Negaverse what are you, why are your kinds attacking the city?

Circuit:

I do not understand the query you make, my records indicate no other units such as me are active.

Mercury:

We just faced your robotic type creatures a few days ago

Circuit:

Negative you faced the Negaverse forces

Mercury:

So wait your saying your not one of them.

Circuit:

That information is classified.

Mercury:

Who do I need to declassify this info?

Circuit:

That is ...

Mercury:

Classified I get it

(Circuit lightly zaps Mercury who is moved in closer)

Mercury:

Okay I get it I got to close but I just want to study you and where you come from.

Circuit:

You are impeding my mission. Delays can not be tolerated in my mission. Now back away while I access this information.

(Suddenly a shout is heard from nearby)

Voice (Mars):

Mars Flame Sniper

(A shot of fire nearly misses Circuit who has now dropped the book which is getting singed and looks on at Sailor Mars standing in a nearby aisle)

Circuit:

Target Identified as Sailor Mars, Princess of Mars, and member of royal court threat level medium.

Mars:

Are you okay Mercury?

Mercury:

Yes but I don't think it's a threat Mars its only protecting itself from me.

Mars:

Well let's kick its robotic butt and sort it out later.

Mercury:

No we need to find out what it wants and please stop from doing damage to the books.

(Circuit dashes under more bookshelves this time tipping one along his path this causes others to fall along with it)

Mars:

We can't let it get away and report back to its masters.

Mercury:

But I don't know something is odd about it.

Mars:

Odd, how?

Mercury:

I don't know I just think it's not out to do any harm.

Mars:

It's not human and it's not anything I've ever seen.

Mercury:

It is kind of like the robot I have been studying at home but this one is not attacking us so much as it's running from us.

(Circuit begins to dash up a set of stairs to the next floor only to halt as the forms of Venus, Jupiter and Moon block his path)

Circuit:

Targets, Venus, Jupiter and Moon located, total threat level sever

Venus:

Another robot, like the last one's?

Mercury:

This one is different, I have been trying to find out what its after but it claims to have it all classified.

Moon:

What the heck is it? It looks kind of like Luna and Artemis.

Circuit:

Designated subject of authority, Princess Serena, Classification approved for file access.

Moon:

Huh me?

Mercury:

Sailor Moon it seems to acknowledge you as the princess ask it about its mission.

Moon:

Um okay. Hey tin can what is your mission?

Circuit:

Unit Circuit is on mission to gather information on the Moon kingdom, in paper data units

Jupiter:

Paper wha?

Mercury:

The books its gaining info on the Moon Kingdom from books.

Moon:

Okay why?

Circuit:

To gain Intel for my designated mistress.

Mars:

Mistress who the heck is its mistress?

Moon:

Hey it's my job to ask it questions, Mars.

Mars:

SO ASK IT!

Moon:

Okay seash. Who is your Mistress?

Circuit:

Mistress is Sergeant Major Andromita of Moon Kingdom Defense force class Stardust

Venus:

That woman that attacked us the other day.

Mars:

I knew it was an enemy

Jupiter:

I don't think so I mean it claims she and it is from the Moon Kingdom so wouldn't that make them our allies?

Mercury:

Well not if she sees us as a threat like we thought but, if she has this guy out gathering info I wonder how much info she knows about us and maybe the enemy.

Moon:

Okay where is your Mistress?

Circuit:

Current location is unknown.

Moon:

Why answer me but not Mercury?

Circuit:

You are the current head of the Moon Kingdoms remaining forces.

Moon:

What does your mistress want?

Circuit:

Mistress is on a mission of revenge against subject Geo for the death of Admiral Raydon, my Mistress's father. Also on you, for allowing the destruction of the Moon Kingdom over 1000 years ago.

Mercury:

But that wasn't Sailor Moon's fault.

Moon:

Yeah scrap heap we were attacked by the Negaverse.

Circuit:

Correct but according to my records the Negaverse attacked by using the actions of the earth prince and yourself which lead their forces inside, and in order to flee the threat the power of the crystal was activated to save you and your court at the cost of the Moon kingdom and its inhabitants.

Mars:

That's not how it happened.

Venus:

Yeah we should know we were there.

Moon: (Looks sad)

No it's right.

Mercury, Mars, Venus, and Jupiter:

No it's not Sailor Moon

Moon:

My feelings for Prince Endymion caused the enemy to attack. I have been thinking about it for some time. Since she appeared, asking why but it was cause of my love that the Negaverse attacked us, and the crystal was used to save us and not everyone of the Moon kingdom. It's my fault. It's all my fault. She has a right to hunt me down. (Sailor Moon looks at Circuit with tears in her eyes) let him be guys he isn't an enemy nor is Andromita, we are wrong.

(The girls fall back and circuit looks at Sailor Moon starts to run off turns and shouts back at her)

Circuit:

Mistress likes that in you. Your kind heart princess. I will work to turn her from her quest for vengeance against you. We should be on your side. And I wish to see the girl she told me you use to be. (Circuit dashes off from their view)

Moon:

What wait I met her before the other day?

Jupiter:

Are you okay Serena?

Mars:

Quiet being such a cry baby Sailor Moon!

Moon:

I'm done

Venus:

Yeah lets go back and have that cheese cake we can fight them another day.

Moon:

NO I MEAN I'm done with ALL of this.

Mercury:

You can't mean this Sailor Moon?

Moon:

Why how much pain and suffering do we need to go through or those around us. Hotaru's Father, Nephrite, all the attacks on our friends and families, and you all. Andromita is just the first to come after us for a good reason how many more are out there. (Grabbing her amulet and tearing at her uniform) I'm through playing super hero. You guys can keep doing this but I'm done. (Her outfit reverts to her normal uniform and she tosses the amulet to the ground and it quickly turns black.)



Jupiter:

Sailor Moon?

Mars:

Serena?

(The scene changes to outside the police HQ as Taka and Moyria begin to put away the equipment Sayrun strolls up)

Sayrun:

Hey Moyria, boss called he wants you to take the camera to a junk yard near by to get some filler shots for future broadcasts. He is trusting, you can handle this alone. Okay?

Moyria:

Uh yeah, no problem.

Darien:

You sure you will be okay on your own?

Moyria:

Hey you gotta get your feet wet at some time.

(Darien's cell phone starts to go off with the familiar tone of the amulet he and sailor moon had playing the song to their dance long ago, he answers it.)

Darien:

Hey Serena...

Sayrun: (quietly to Taka)

Sad barely out of college and not even married, yet soo whipped already.

(Taka quietly elbows her to be silent)

Darien:

Amy! What do you mean?she did what? I'm on my way over as soon as I can stay with her.

Sayrun:

Trouble in paradise? I have your solution (holding her cell phone with the picture of Darien and Moyria next to each other)

Darien:

Um it's an emergency. Serena collapsed at school, I need to get back and check on her.

Taka:

Well Sprout your on your own.

Sayrun:

Return with this camera or else the boss will take it out of your pay.

Moyria:

Okay... and Darien take care of Serena.

(Moyria grabs a large bag off the van as Darien climbs in and closes the door. Taka and Sayrun climb in front and they drive off. Moyria grabs her cell and dials Circuit)

Moyria:

What have you found out?

Circuit:

No viable information was gather at this time, outside forces prevented my research.

Moyria:

Outside forces?

Circuit:

The royal Court.

Moyria:

Well return to base. I have some work and if I'm right Geo might be behind this crime wave I am looking into. Keep ready for action.

Circuit:

Yes Mistress.

(Moyria walks off down the road as the sun starts to set, the scene changes and its dark when she arrives at the designated junk yard.)

Moyria:

Guess this is the place. (Reaches in the camera bag to pull it out when a loud crash gets her to stop and look towards the crash, when suddenly a girl with pink and green hair in a gothic punk outfit and a strange muscle bond monster that looks like a massive version of Frankenstein's Monster.) Negaverse should have guessed they were behind this.

Iris (Girl):

Oh Yuck! This is horrid, my pretty outfits getting all messy looking for the supplies Geo wants. Bulkster, I demand you carry me so I don't ruin my good shoes.

Bulkster:

Uh right away lord Iris

(Moyria grabs her cell phone and dials circuit)

Moyria: (Quiet whisper)

Circuit run file on Negaverse subject Iris

Circuit:

File. Iris. Human of earth kingdom corrupted to serve as one of the generals of Geo, No records of actual battles with her, powers unknown.

(Iris and Bulkster look around)

Iris:

You hear some thing

Bulkster:

Uh huh

Moyria:

Great remind me to put you on mute Circuit next time I need to be stealthy.
(Tosses off her cloths to get to her uniform and goes to reach for the purse with the gun only to notice she left it in the van) It is not my day, Circuit can you transfer the blaster.

(Iris and Bulkster spy on Moyria's position)

Iris:

Ah lookie it's the mousy Geo warned about, Bulkster take care of the spy.

Circuit:

I'm sorry Mistress but you took it apart for ease of access and at this time I can't lock on it for transfer, may I suggest hand to hand.

Moyria:

Your kidding right this guy has a good 500 lbs on me.

Circuit:

Fully transformed you should be able to hand him in a better way you will just be going unarmed.



(Bulkster smashes the fence where Moyria was trying to hide but with skill she was able to avoid the damage of his blow)

Moyria:

I'm already in the uniform what do you mean transform.

(Moyria dashes to the right just missing a blow that smashes the ground at her feet)

Circuit:

The bracelet you wear stores a form of power similar to that of the Sailors but it has to be active to use the energy.

(Moyria continues to run and avoids a chunk of cement that lands right in her path)

Moyria:

Fine ... (She presses the gem of the armlet) Stardust Illumination Activate. (Light encompasses her body and then fades)

Andormita:

Well it looks like that was pointless, let's just hope that it's not the case.

(Bulkster makes a mad dash at Andormita who does a jump flip over his head and sending him into a lamppost that falls and shatters across his head, he seems unphased by the damage)

Iris:

Well I will give you that you're a quick mouse but Bulkie here likes to squish mice for fun.

Blukster:

(Laughing) Squish Mousy (Continue Laughing)

(He picks up the broken lamp and starts to swing it at Andromita, who doesn't move and throws a punch at the pole snapping it in two.)

Moyria:

Okay I think I get what Circuit was talking about. But I don't think I can take too many blows from tall dark and drooling. Need a plan.

(Andromita dashes into the junk yard, and Bulk follows at his own sluggish pace)

Bulkster:

Stand Still Mousy

Andromita:

Circuit, I need something that can bring heavy yet quick damage to this Monster.

(Adromita leaps about on scrap piles while Bulkster follows only by shoving his way through the piles with brute force)

Circuit:

Calculating ... Detected a small collection of gaseous liquid of with high amounts of volatile force, in small white containers two piles to the north.

(Andromita losses her footing for a moment as the pile starts to break apart on her at her feet, she quickly recovers by leaping to the next pile.)

Andromita:

How do I get it to explode?

Circuit:

I suggest hitting it with a heavy object.

Andromita:

Got that, just got to get it to hit it and survive the blast.

(Bulkster pushes through the first pile and makes his way to the second but this time Andromita is faster and able to move to the pile of white canisters she grabs one and dashes further on)

Circuit:

Mistress I don't believe that one of the canisters at its current contents can cause enough damage.

Moyria:

No but it's a good way to light the wick of the explosive.

(Bulkster bursts through the second pile and starts to move through the canisters as Andromita takes the canister she has and runs to him, causing him to stop and turn in the midst of the pile, as she passes she tosses the canister at Bulkster and he swings hitting it hard, The pressure in the can causes a small burst of fiery explosion, Which in turn explodes the canisters around Bulkster)

Bulkster:

Uh oh. I make bad.

(The fireball lights up the new night sky, and the Body of Bulkster turns to ash)

Iris:

What a freaking idiot. I told Geo that this job was pointless

(A hubcap goes flying and Iris dodges)

Andromita:

Tell me what Geo is up too Iris.

Iris:

Not a chance mousy.

(Iris pulls out a parasol opens it and goes rocketing skyward)

But next time I will be sure to be ready for you if you get in my way.

Andromita:

Coward come back here and fight! (Iris flies out of sight and Andromita sighs, and then slams her fist crushing the junk car she was near) Damn it Geo what are you up to; this isn't how the Negaverse acted before. So what's your game?

Circuit:

Um Mistress may I suggest you return to your disguise and task at hand in the next 2 minutes and 47 seconds before the authorities arrive.

Andromita:

Yeah I guess I should get some of the shoots the boss wanted.

(The scene changes to Darien arriving at a park near the Library. There the girls are surrounding Serena, with Rei red in the face from arguing at her)

Darien:

Serena what ... what happened

(Serena dashes into Darien's arms and starts to cry)

Rei:

She just quit being Sailor Moon

Lita:

I didn't think it was possible

Darien:

I'm sure your just upset maybe some time will help calm you down some Serena.

Serena:

No I don't want to be Sailor Moon again.

Darien:

You can't mean that.

Amy:

I don't think we have a choice, check out the crystal.

Mina:

It's totally gone black. Majorly Goth guys.

Rei:

Its cause Serena is being stubborn and now she doesn't want to fight.

Lita:

Yeah I'm sure if she wanted to return the crystal would return to normal right.

Amy:

I have no clue but the crystal is linked fully to Serena and if she refuses it then it may be all over.

Mina:

It can't be

Darien:

Why Serena? You loved being Sailor Moon and protecting people.

Serena:

Did I or was it all cause of me that everyone is threatened.

Darien:

No it's not your fault.

Lita:

Yeah it's all this mess with Andromita that's messing with your head.

Rei:

You're not the one responsible for her pain.

Mina:

Rei is right, you couldn't have stopped what happened to all of them, even Queen Serenity was powerless.

Serena:

But she did stop them, don't you guys see, she had the power all along so why didn't she use it before and stop the Negaverse from destroying the kingdom.

Darien:

Serena, that was another life time ago, you shouldn't worry about past mistakes.

Serena:

But how can I when it's our fault for taking her from her father.

Darien:

Girls you all should go home I need some time to speak alone to Serena.

Rei:

Darien you can't be ...

Darien:

Rei... please.

(Mercury hands Darien the now darkened amulet, Rei stands quite and walks away with the others, as they fade in the distance Darien leans in a hugs Serena)

Darien:

Serena no matter how much pain you think you have brought forth in this or any life time it doesn't matter. You and I will face them okay.

Serena:

Oh Darien, I just don't know. The whole future scares me. I mean we have seen it when we went to stop the Dark Moon...

Darien:

Don't worry about that future, we are here and now and together we will defy the future we went to. Our future selves knew it that we have to give it our all to fight and live on in a brighter future. But I won't take one step to any future without you at my side.

Serena: (whipping a tear from her eye)

You mean that?

Darien:

Well of course cause if there is one thing anytime any life we live cant stop it's our love for each other.

Serena:

Okay, I will go on for us. (Serena takes the amulet from Darien it remains black in her hands.) But will the crystal let me return.

To be continued...

Preview of the next episode:

Andromita:

Can the Sailors Survive an attack from Iris without the aid of Sailor Moon.

Serena:

Why won't you work like you always have? What's wrong with me?

Andromita:

Can the answers be found in the advice of long lost ally. And yours truly comes head to head with Sailor Uranus over a relic of the Moon Kingdom long thought lost. Next Time: Fading Moon.

Sailor Moon:

See You Next Time.

Sailor Moon Sez:

Sailor Moon:

Everyone has bad days; I know I have my fill.

Mercury:

But we can't let bad luck get us down.

Mars:

For if we let it get us down then we fall into dark thoughts and depression.

Jupiter:

Depression is a serious problem, if you need help please seek it out.

Venus:

It's also a good idea to find ways to pick yourself up, have a delicious treat or video game.

Andromita:

Or find a way to release that depression through work outs or mental training.

Moon:

Don't let depression bring you down. Sailor Moon Sez.